



2012 ABORIGINAL ARTS STUDIO FOR TEENS

SCHOLARSHIP APPLICATION FOR ABORIGINAL STUDENTS

DEADLINE: Friday February 24, 2012 at 4:00 pm

RETURN TO: 2012 Aboriginal Arts Studio Applications
Continuing Studies, Emily Carr University of Art + Design
1399 Johnston Street, Vancouver, BC V6H 3R9

Email: teens@ecuad.ca

Fax: 604 630 4535

STUDENT DETAILS

Student Name: _____

Date of Birth: _____ Age on July 1, 2012: _____

School: _____

Grade Completed by June 30, 2012: _____

Please list any art classes you have taken: _____

Home Address: _____

City: _____ Postal Code: _____

Email: _____

Phone: _____

Name of Parent/Guardian: _____

Email: _____

Phone: _____

APPLICANT INFORMATION

1. Tell us a little bit about yourself and your interest in visual art or design. Why should you be selected for the Summer Institute for Teens? (max. 200 words)

2. What are your goals in completing the Institute? What do you hope to achieve? (max. 200 words)

REQUIRED SIGNATURES:

Student

Date

Parent/Guardian

Date

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INQUIRIES: 604 844 3810 or teens@ecuad.ca

PROGRAM & SCHOLARSHIP DETAILS
Summer Institute for Teens: Aboriginal Arts Studio
July 3 – 27, 2012

Program Intent

Emily Carr University offers a challenging and intensive art experience for students between the ages of 15 and 18 who have successfully completed grade 10, 11 or 12 by the summer of 2010. The intent of the program is to introduce talented Aboriginal teens to rigorous art and design training. This program builds on our history of attracting Aboriginal students for our degree programs and on our existing Summer Institute for Teens program. The Institute is designed to reflect traditional Aboriginal methods of expression as well as contemporary approaches to artistic production. It will offer the opportunity for interested students to develop an admission portfolio for full-time studies at Emily Carr University or other art and design post-secondary institutions.

Through the immersion and intensity of the Institute, students are able to engage fully in further developing work and understanding of art and design. Hands-on work is complemented by in-class critique, discussion, visual presentations, and gallery visits, as well as a specific art history component.

The program will culminate with an exhibition in the Concourse Gallery at the University of student work completed during the Institute. The exhibition will remain on display to the public from July 27 – August 3, 2012.

Program Schedule

Monday – Friday, 9:00 am - 4:00 pm

The weekly schedule consists of: Aboriginal Arts Studio (Mondays, Wednesdays + Fridays; 18 hours/week)
 Core Skills (Tuesdays + Thursdays; 6 hours/week)
 Visual Culture (Tuesdays + Thursdays; 6 hours/week)

Course Descriptions

Aboriginal Arts Studio

Are you interested in exploring your Aboriginal heritage in a multi-disciplinary visual art studio? Are you serious about pursuing fine art or design education after high school? This course introduces students to the form and function of traditional and contemporary Aboriginal art practice. Introducing themes and tracing traditions, this studio does not concentrate on a particular culture or style, but rather explores form in terms of personal, cultural, and historical contexts. Students will work on a series of assignments that reflect a hands on-approach to drawing and painting, starting with basic principles of drawing and line forms, the introduction of colour, personal image development and how artists give their ideas form. Students will have the opportunity to work with materials such as cedar, deer hide and beads to create small-scale utilitarian and aesthetic objects with the traditional methods of BC First Nations artists. Discussions, presentations, and critiques form an integral part of the course with the supplementation of instructor slide lectures and assigned readings.

Core Skills

This workshop-based course provides students with a set of useful, cross-disciplinary skills, including how to write an artist statement, how to create a portfolio and how to install work in a gallery setting. Key compositional concepts, such as the Golden Section, grid structures, and perspective will be explored through observational and life drawing exercises, collaborative design charettes, critiques and more.

Visual Culture

In this important overview, students will be introduced to historical and contemporary issues in art, media and design practice. Topics will range from the history of art and design, to media literacy, the cultural histories and movements of the last century. Students will develop critical and conceptual skills essential to the analysis and communication of ideas, including research, writing and presentations. Students will also attend field trips to Vancouver galleries and public art sites.

FREQUENTLY ASKED QUESTIONS

What are the application requirements?

- Fill out the application form in full; incomplete applications will not be considered.
- The application needs to be signed by the student as well as a parent or guardian.
- Return the signed and complete application form by February 24, 2012. Late application forms will not be accepted.

Who can apply?

Eligibility for this program and scholarship is only open to Aboriginal students who have successfully completed grade 10, 11 or 12 (or equivalent) by June 30, 2012, and who are aged 15-18 years at the time of registration.

Students outside the Lower Mainland are encouraged to apply, but Emily Carr will not be able to support their travel and accommodation costs to Vancouver.

What type of a student are we looking for?

We are looking for students who will be committed to coming to Emily Carr every day for the full duration the program.

We are looking for students who are passionate about art and design, and who may like to pursue a future career in the creative industries.

Some of the attributes we are looking for in a student include:

- Curiosity and open-mindedness
- Capacity for hard work, experimentation and exploration
- Engagement with materials and a love of material exploration

What does the scholarship cover?

All program fees will be covered, including instruction, materials, and admission to all related activities. Transportation to Vancouver, accommodation and meals are not provided.

What is the selection process?

Following the application deadline, a selection committee will review applications. Successful applicants will be notified in early April, 2012.

Where is the program located?

The program takes place at the Granville Island campus of Emily Carr University in Vancouver.

Have more questions?

Contact us at teens@ecuad.ca or call 604 844 3810